

WARNER

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WRITER: *Road Trip for Cassandra*, Essay posted on *WarnerBlake.net*, July 2021;

*Early Snohomish Heritage Trail*, Nine 24 x 36 inch tall Interpretative Signs installed on First Street, Snohomish, city commission for design and text, 2020;

*J. S. White Our First Architect: His Surviving Structures from 19th-century Snohomish*, Published by the People of Snohomish (*SnohomishStories.org*), 2017;

*Snohomish Stories*, published monthly *SnohomishStories.org*, 2014-present;

*Snohomish: Then and Now*, published monthly in the *Snohomish County Tribune*, 2007-2014;

*Snohomish-A Thumbnail History*, and various other essays posted on *HistoryLink*, *The Free Online Encyclopedia of Washington State History*, 2009-present;

*Early Snohomish*, Arcadia Publishers, 2006;

*Soup Talks Seattle*, a reworking of the *Trilogy* inspired by the WTO demonstrations, commissioned by the Center on Contemporary Art, Seattle, 2001;

*Soup Talks Trilogy*, A three-part miniature epic set on a tabletop that asks: How did we all get here and why do we have so many weapons? 1989-1996.

PERFORMER: *Voice of the Turtledove*, Center for Puppetry Arts, Atlanta, 1993;

*Voice of the Hollow Man*, Center for Puppetry Arts, Atlanta, 1993;

*Voice of the Machine*, On the Boards, Seattle, 1995;

*Soup Talks Trilogy*, Jim Henson International Festival of Puppet Theater, 1996; (Included in Ellen Blumenthal's *Puppetry, A World History*, Abrams, 2006 )

*Soup Talks Seattle*, Center on Contemporary Art, Sandpoint Naval Station Brig, 2001.

MOVIE MAKER: *Temple Burn: A Memoir*, duration 8 minutes, 2017;

*Dr. Breadhead Goes to Burning Man*, duration 80 minutes, 2014;

*A Subdued Doc*, duration 30 minutes, 2011;

*Eight Songs for a Wheat Harvest*, duration 15 minutes, 2010;

*LetterHome*, duration 11 minutes, 2007;

*To Dance with Eleanor*, duration 60 minutes, 2006;

*Making Union Art*, duration 30 minutes, 2004;

*Memory of the Whispered Word*,

Adaptation of *Soup Talks Seattle*, duration 45 minutes, 2003;

*Art and Life of Yang Feng*, duration 30 minutes, 2002;

*Puppet Festival*, documented the 1999 Festival of the Millennium presented by the Puppeteers of America, held on the UW campus, duration 80 minutes, 2001.

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EXHIBITIONS: *Taxidermied Story Teller*, Schack Art Center, 22nd Juried Show, 2021;  
*Northwest Biennial: Building Wise*, Tacoma Art Museum, 2004;  
*Finding Meanings in Found Objects*, Edmonds Community College Art Gallery, 2002;  
*Reassembling Memories: Artworks Evolving from Inherited Objects*,  
Commencement Art Gallery, Tacoma, The Blue Heron Gallery, Vashon Island, 1999;  
*Pacific Northwest Annual*, Bellevue Art Museum, 1999;  
*Art of the Theater*, Bellevue Art Museum, 1995;  
*Contemporary Sound Visions*, Port Angeles Fine Arts Center, 1994;  
*Never Before Funded*, Bumbershoot Arts Festival, Seattle, 1990 [Purchase Award];  
*Sound Vision*, Center on Contemporary Art, Seattle, 1990;  
*Contemporary Stage Design*, Lincoln Center Library, NYC 1975.

AWARDS, GRANTS & FELLOWSHIPS: New Voices, 911 Media Arts Center, Seattle, 2002;  
Open Studio Project, Seattle Arts Museum, 1997;  
Special Projects Grant, King County Arts (4 Culture), 2001, 1997, 1995;  
Diverse Works Grant, Seattle Art Commission, 1995;  
Panel Member, Special Projects, NEA Theater Program, 1995;  
Solo Theater Fellowship, National Endowment for the Arts, 1994;  
Citation of Excellence in the Art of Puppetry, UNIMA, 1994;  
Jim Henson Foundation Awards, New York City, 1990, 1992, 1994;  
Individual Artists Grant, Seattle Art Commission, 1990.

ACADEMIC DEGREES & APPOINTMENTS: Master of Fine Arts in Drama, Scenic & Costume Design  
Carnegie-Mellon University, Pittsburgh, PA. 1972;  
Bachelor of Arts, Theater & Studio Art  
University of Minnesota, 1967;  
Guest Artist, Original Works Lab  
Cornish College for the Arts, 1997;  
Artist-in-Residence: *Making Place - A Video Project in Community Description*  
Edmonds Community College, Art Department, 2001-2002;  
Visiting Assistant Professor of Theater Arts  
Reed College, Portland, OR. 1978-79;  
Assistant Professor of Theater Arts  
School of Theater Arts, Boston University, 1971-77.