

WRITER | PERFORMER

J. S. White Our First Architect: His Surviving Structures from 19th-Century Snohomish,
Published by the People of Snohomish (SnohomishStories.org), 2017

Early Snohomish, Arcadia Publishers, 2006

Snohomish: Thumbnail History, HistoryLink.org Essay #8508 (and others)

“Snohomish: Then and Now,” monthly column for the *Snohomish County Tribune*

“SoupTalks Seattle,” Center on Contemporary Art, Sandpoint Naval Station, Seattle, 2001

“SoupTalks Trilogy,” Henson International Festival of Puppet Theater, 1996

“Voice of the Machine,” On the Boards, Seattle, 1995

“Voice of the Hollow Man,” Center for Puppetry Arts, Atlanta, 1993

“Voice of the Turtledove,” Center for Puppetry Arts, Atlanta, 1992

(Included in Ellen Blumenthal’s *Puppetry, A World History*, Abrams, 2006)

Documentaries

Temple Burn: A Memoir, Producer, duration 8 minutes, 2017

A Subdued Doc, Producer, duration 30 minutes, 2011

Eight Songs for a Wheat Harvest, Producer, duration 15 minutes, 2010

LetterHome, Producer, duration 11 minutes, 2007

To Dance with Eleanor, Producer, duration 60 minutes, 2006

Making Union Art, Producer, duration 30 minutes, 2004

Art and Life of Yang Feng, Producer, duration 30 minutes, 2002

Memory of the Whispered Word, Adaptation of a performance, duration 45 minutes, 2003

Puppet Festival, Producer, duration 80 minutes 2001

WEBSITE DESIGN

WarnerBlake.net, 2017- present

PerformanceObjects.WarnerBlake.net, 2017-present

SnohomishStories.org, 2014 -present

SnohomishThenAndNow.org 2007 - 2013

YogaCircleStudio.com, 2004 - present

PSTOO.org, 1997 - 2012 [online portfolio]

OTHER DESIGN

Woodland Park Zoo, Butterflies & Blooms, Exhibit design, 1998

Boston Opera Company, Scenic Design, 1975

Great Lakes Shakespeare Festival, Scenic Design, 1972 - 1975

EXHIBITIONS

NORTHWEST BIENNIAL: BUILDING WISE, Tacoma Art Museum, 2004
FINDING MEANING IN FOUND OBJECTS, Edmonds Community College Art Gallery, 2002
REASSEMBLING MEMORIES: ARTWORKS EVOLVING FROM INHERITED OBJECTS
Commencement Art Gallery, Tacoma and the Blue Heron Gallery, Vashon Island, 1999
PACIFIC NORTHWEST ANNUAL, Bellevue Art Museum, 1999
ART OF THE THEATER, Bellevue Art Museum, 1995
CONTEMPORARY SOUND VISIONS, Port Angeles Fine Arts Center, 1994
NEVER BEFORE FUNDED, Bumbershoot Arts Festival, Seattle, 1990 [Purchase Award]
SOUND VISION, Center on Contemporary Art, Seattle, 1990
CONTEMPORARY STAGE DESIGN, Lincoln Center Library, NYC 1975

AWARDS, GRANTS & FELLOWSHIPS

NEW VOICES, 911 Media Arts Center, Seattle, 2002
OPEN STUDIO PROJECT, Seattle Arts Museum, 1997
SPECIAL PROJECTS GRANT, King County Arts (4 Culture), 2001, 1997, 1995
DIVERSE WORKS GRANT, Seattle Art Commission, 1995
PANEL MEMBER, Special Projects, NEA Theater Program, 1995
SOLO THEATER FELLOWSHIP, National Endowment for the Arts, 1994
CITATION OF EXCELLENCE IN THE ART OF PUPPETRY, UNIMA, 1994
JIM HENSON FOUNDATION AWARDS, New York City, 1990, 1992, 1994
INDIVIDUAL ARTISTS GRANT, Seattle Art Commission, 1990

ACADEMIC DEGREES & APPOINTMENTS

MASTER OF FINE ARTS IN DRAMA, SCENIC & COSTUME DESIGN
Carnegie-Mellon University, Pittsburgh, PA. 1972
BACHELOR OF ARTS, THEATER & STUDIO ART
University of Minnesota, 1967
GUEST ARTIST, ORIGINAL WORKS LAB
Cornish College for the Arts, 1997
ARTIST-IN-RESIDENCE: "Making Place - A video project in community description"
Edmonds Community College, Art Department, 2001-2002
VISITING ASSISTANT PROFESSOR OF THEATER ARTS
Reed College, Portland, OR. 1978-79
ASSISTANT PROFESSOR OF THEATER ARTS
School of Theater Arts, Boston University, 1971-77